

# Events Diary

## January

- Thu 20 **Tinned Fingers: *The Last Romance Club [ever]*** Formations  
Thu 27 **Nic Sandiland: *Witnessing Gravity through Movement*** Research Seminar

## February

- Thu 3 **Yael Flexer: *The space in-between dancing and the everyday***  
Research Seminar  
Thu 10 **Lila Dance: *In Our Blood*** Dance  
Thu 17 **Analogue: *Beachy Head*** Theatre

## March

- Thu 3 **Verve: *Verve 11*** Dance  
Thu 10 **mapdance: *mapdance 2011*** Dance  
Thu 17 **The Paper Birds: *Others*** Theatre

## April

- Thu 7 **EDge: *EDge 2011*** Dance

## May

- Thu 19 **Kéline Gotman: *Writing the "Dancing Disease"*** Research Seminar

**Keep in touch:** Join our free mailing list, [Email showroom@chi.ac.uk](mailto:Email_showroom@chi.ac.uk)

**Chichester Festival Theatre Box Office:** On-line 24 hours  
[www.cft.org.uk](http://www.cft.org.uk) or Tel: 01243 781312 (advance tickets available until  
5.30pm on day of performance)

**Box Office at the ShowRoom:** From 45 mins before performance

**CHICHESTER  
FESTIVAL  
THEATRE**

January – May 2011

# The Show Room

Chichester



University  
of  
Chichester

Tickets: [www.cft.org.uk](http://www.cft.org.uk) | Tel: 01243 781312

Find out more: [www.theshowroomchichester.co.uk](http://www.theshowroomchichester.co.uk) | Email: [showroom@chi.ac.uk](mailto:showroom@chi.ac.uk)

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## More information

[www.theshowroomchichester.co.uk](http://www.theshowroomchichester.co.uk) or Email: [showroom@chi.ac.uk](mailto:showroom@chi.ac.uk)

### Credits:

**Head of Performing Arts / Director of the ShowRoom:** Ben Francombe, **Head of Dance:** Cathy Childs, **Programming Associate:** Robert Jude Daniels, **ShowRoom Administrator:** Andy Roberts, **Performing Arts Administrator:** Julie Thurston, **Theatre Manager [Technical]:** Vince Field, **Visiting Programming Consultant:** Claire Soper, **Programme Design:** Graham Roy Donaldson, **Website:** dotSquared

# Welcome...

The ShowRoom has built a reputation for presenting some of the most exciting companies touring on the UK circuit. This season is no exception with award-winning theatre from **Analogue** and **The Paper Birds** and a sharing from **Tinned Fingers**. Dance is well catered for with **Lila Dance** and the next generation of dancers is represented by **mapdance**, **Verve** and **EDge** who have all worked with the best UK and international choreographers to create mixed programmes to delight any dance fan. Last but not least, the **Contemporary Arts Research Seminars** are free to anyone wishing to engage in discussion around contemporary arts practice, so we hope that you will join us at one of these events this season.

## Chichester Festival Theatre

The ShowRoom and CFT are working together to bring the best dance to West Sussex. For a full list of events and to sign up to CFT's free e-newsletter go to [www.cft.org.uk](http://www.cft.org.uk).

## Booking information

[www.theshowroomchichester.co.uk](http://www.theshowroomchichester.co.uk) is our dedicated website for show and venue information, as well as links to buy tickets and to join our free email list for special offers and ShowRoom news. You can also book tickets at Chichester Festival Theatre [www.cft.org.uk](http://www.cft.org.uk) or **Tel: 01243 781312**. Advance tickets are available until 5.30pm on the day of the performance.

We recommend that you book in advance, although tickets are often available at the ShowRoom from 45 minutes before the performance. Payment for these tickets is by cash or cheque only. Concessions and discounts are available to Students, Over 60's, those in receipt of JSA/Income Support, customers with disabilities, Equity and MU members, University of Chichester staff and anyone aged 24 or under. Please provide proof of concession when you arrive at the ShowRoom. Groups of 10 or more get 1 free ticket for every 10 booked.



Photography: James Rowbotham

Dance

## Lila Dance In Our Blood

Thu 10 Feb 7.30pm | Full £10 | Conc £6 | Schools & Colleges £5 | Age 14+

Inspired by the potential of dance to communicate the most intangible and emotional of human experiences, Lila Dance present three stunning works: A Readiness, Tracker and Here, still Here, Still. Propelling the work forward in all three pieces is Lila's ability to combine intense dynamic physicality with raw emotional sensitivity, which in turn draws audiences into their journey and the world created on stage.

Identified as a company to watch, Lila Dance have garnered impressive reviews following performances at Resolution! at The Place – from this came an invitation to take part in The Place's renowned Choreodrome programme. They have also been mentored by Hofesh Shechter and are an associate company of The Point, Eastleigh.

*"An altogether gripping little slice of dynamic intelligence"* Donald Hutera, The Times

Presented on the evening will be a short curtain-raiser by West Sussex Youth Dance Company and an additional piece choreographed by Lila Dance and performed by students from Chichester College.

[www.liladance.co.uk](http://www.liladance.co.uk)



Photography: Geraint Lewis

Performance

## Analogue Beachy Head

Thu 17 Feb 7.30pm

Full £10 | Conc £6 | Schools & Colleges £5 | Age 14+

It's been a month since Stephen jumped.

Amy collects her husband's effects, the things he had with him gathered in a single box. There was no sign – no warning. As fractured memories of their last night together rewind, replay and unravel, she is desperate to find out why.

Joe and Matt are making a documentary. Whilst reviewing their footage they make a startling discovery that will take their film in an unexpected direction - the blurred image of a man jumping from the cliffs.

*"A quietly splendid production, magically well staged: it lingers long"* Observer

Commissioned and originally co-produced by New Wolsey Theatre. Co-commissioned by Farnham Maltings.

[www.analogueproductions.co.uk](http://www.analogueproductions.co.uk)



Photography: Brian Slater

Dance

## Verve Verve 11

Thu 3 Mar 7.30pm

Full £10 | Conc £6 | Schools & Colleges £5 | Age 12+

Verve 2011 has worked with choreographers Debora Johnson, Charles Linehan, Peter Mika, Thomas Noone and Ben Wright to create an evening of energetic, thought provoking contemporary dance performed by some of Europe's most talented young dancers.

An invigorating mixed bill of new dance works created by leading international choreographers. The variety of choreographic styles and ideas will appeal to all, whilst the phenomenal strength and energy of the dancers will impress and inspire.

Verve, the award winning postgraduate performance company of the Northern School of Contemporary Dance, features dancers fresh from intensive technical training at some of Europe's leading conservatoires, who will go on to work with some of the UK's most highly regarded dance companies.

*"One of the most enjoyable evenings of dance that I've been to"* Audience Member, The Riley Theatre, Leeds

[www.nscd.ac.uk/verve](http://www.nscd.ac.uk/verve)



Photography: Chris Nash

Dance

## mapdance mapdance 2011

Thu 10 Mar 7.30pm | Full £10 | Conc £6 | Schools & Colleges £5 | Age 12+

Celebrating its 5th year, mapdance is one of the leading postgraduate dance companies in the UK. Recruiting dancers nationally and internationally mapdance commissions new repertoire from renown and upcoming contemporary choreographers and directors.

This year the company has commissioned works by Rose English, Yaara Dolev (The Tel-Aviv Dance Company), Ben Duke (Lost Dog) & Darren Ellis (RADC & Random) as well as restaging Gregory Maqoma's powerful work Zola Station.

Ranging in style and emotion, mapdance's programme offers a diverse and refreshing mixture of dance theatre, lyrical choreography, punchy physicality and intriguing humour. It is a mixed bill that offers something for everyone.

***"Inches from its audience, the troupe radiated energy. A sharp and pithy showcase...rare to find and thrilling to watch"*** Lisa Wolfe, Total Theatre

[www.mapdance.org](http://www.mapdance.org)



Photography: Elle Morton

Theatre

## The Paper Birds

### Others

Thu 17 Mar 7.30pm

Full £10 | Conc £6 | Schools & Colleges £5 | Age 12+

Paper, pens and envelopes offer peepholes into strangers' worlds, where secrets, self portraits and confessions are shared through a series of armchair interrogations. Based on a six-month exchange of letters and emails with an Iranian artist, a prisoner and a celebrity; The Paper Birds offer a visual and political exploration of 'Other' women, deconstructing the stories and voices of women from east and west, from different sides of the television screen and different sides of the law.

Through live music, movement, verbatim text The Paper Birds attempt to represent three absent women and question if it is possible to better understand 'Other' women or indeed ourselves.

'Others' has been funded by the Arts Council England and supported by The Junction; Ustinov Studio Theatre; Camden People's Theatre; Sheffield Theatres and The ShowRoom.

*"The Paper Birds continue to be physically ingenious, fresh-faced, thoughtful and funny"* Total Theatre

[www.thepaperbirds.com](http://www.thepaperbirds.com)



Photography: Nuno Santos

Dance

## EDge

### The Postgraduate Dance Company of London Contemporary Dance School EDge 2011

Thu 7 Apr 7.30pm

Full £10 | Conc £6 | Schools & Colleges £5 | Age 12+

Each year a new generation of the most promising contemporary dancers come together as EDge to perform commissions by some of Europe's most exciting and critically acclaimed young choreographers. Led by celebrated new Artistic Director Jeanne Yasko, EDge's 2011 tour showcases performances by a strong and diverse ensemble of five men and seven women, all trained at the world's most notable dance conservatoires.

The programme features new full length pieces by leading international artists Ben Duke (UK), Jorge Crecis (Spain) and Martin Forsberg (Sweden) alongside other works including Jeremy James' *My Big Pants*. Each choreographer brings their own unique approach to create contemporary dance filled with high-level energy and technical excellence that pushes the performers to their limits and leaves you on the edge of your seat.

***"fresh and exciting to watch"*** Dance Expression

[www.lcds.ac.uk](http://www.lcds.ac.uk)

# Formation Series

development | collaboration | partnership research | engagement | dialogue

We strive to support and develop a safe environment where creativity can flourish, ideas can be challenges and new work can be made. Working with artists and companies whose arts practice is innovative and exploratory in form we hope to support a programme of extraordinary work which questions and develops arts practice in the 21st century as well as presenting opportunities for audiences to experience new work at every stage of its development.

The Formation Series gives artists the space and resources so that they can try out ideas as part of their development of new work. Audiences are invited to take part by giving feedback, which will support artists as part of this process.

## Call out to artists ...

At the ShowRoom we are developing our on-going programme of supporting artist and companies to make new work that is dynamic and innovative within a contemporary genre.

The Formation Series which is a flexible platform for new and experienced artists who are looking to expand or reflect upon their practice through the development of a new idea.

If you are interested in hearing more and receiving details about how you can put forward a proposal please forward your contact details to **showroom@chi.ac.uk** and title your email CALL OUT TO ARTISTS or visit our website **www.theshowroomchichester.co.uk**



Photography: Chris Collier

## **Tinned Fingers**

### **The Last Romance Club [ever]**

Thu 20 Jan 7.30pm | Admission £3 | Age 14+

*We are hopeful. We are looking for love. We want to get lucky. We want to serenade you outside your window at night. We want to give you our last rolo. We can't sing but, for you, we'll try.*

The Last Romance Club (ever) is an exploration of romance and loneliness and the ways in which the two are implicitly bound up in each other. It is about lonely hearts and late night radio stations, iconic film scenes and clichés and chance encounters: it is about nostalgia and the romance we imagine we might have lost, or never had, and it is about trying to be honest, which is always harder than we expect.

Tinned Fingers are a group of artists with backgrounds in writing, theatre and visual arts who work collaboratively to create experimental live performance and interactive events.

[www.tinnedfingers.co.uk](http://www.tinnedfingers.co.uk)

# Contemporary arts research seminars 2011

To join our mailing list, and for enquiries regarding these or upcoming staff/student research presentations planned for 2011, please email the Arts Research Administrator: [artsresearch@chi.ac.uk](mailto:artsresearch@chi.ac.uk)

## Nic Sandiland: Witnessing Gravity through Movement Installation

Thurs 27 Jan 12-1pm Venue: Bishop Otter Campus: Room LO6 (TBC) | Free admission

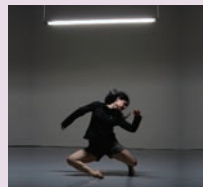
In live performance both audience and performers experience a common pull of gravity creating a universal sense of “down” both on and off stage. Post-modern art however has frequently sought to question assumed stabilities through a shifting of the viewer’s perception. Nic Sandiland will talk about the research and production leading towards Gravity Shift, an installation which presents human movement where the pull of gravity has been dynamically distorted.



## Yael Flexer: The space in-between dancing and the everyday Dance and Choreography

Thurs 3 Feb 12-1pm Venue: Bishop Otter Campus: Room LO6 (TBC) | Free admission

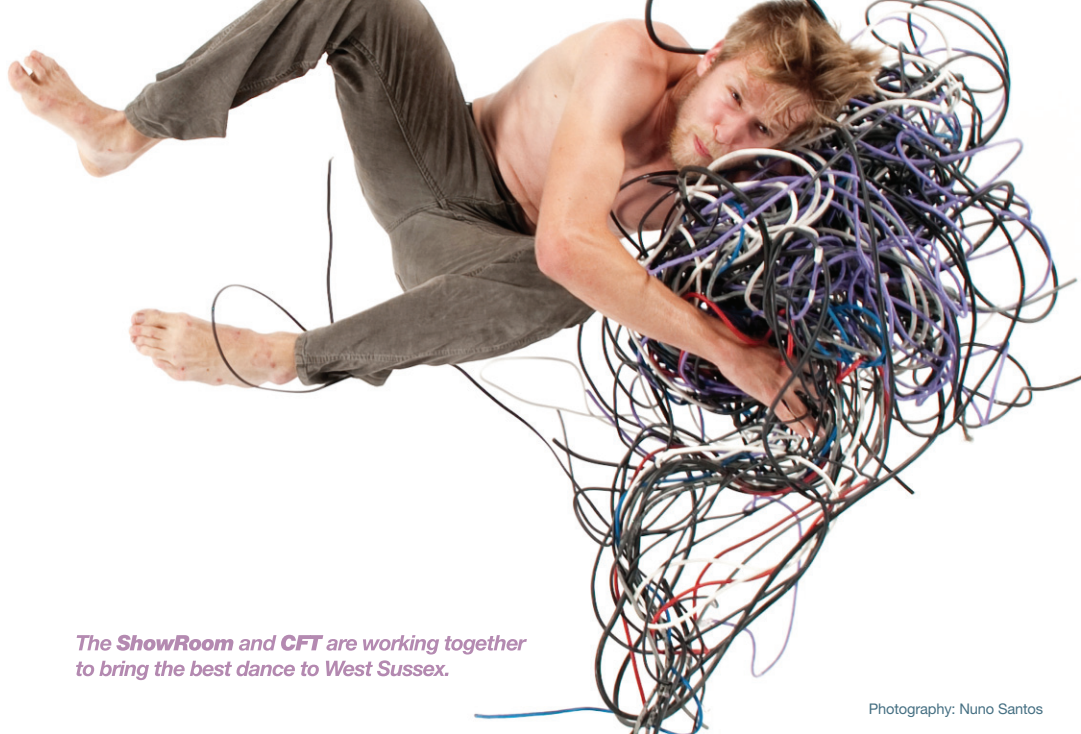
Yael will discuss her on-going MPhil/PhD research encompassing three internationally touring productions of live work as well as interactive installations presented in Galleries and public spaces. In this presentation she will focus on the live works Shrink’d (2005-06), Doing, Done & Undone (2007-08) and her most recent work The Living Room (2009-11) looking at the ways in which these works point to, disrupt and traverse the theatrical frame engendering an informal and intimate mode of performance that asks the audience to consider the everyday.



## Kéline Gotman: Writing the “Dancing Disease” Dance, Performance and Medicine | Part of PoPMOVES Speaker Series

Thurs 19 May 1-2pm Venue: Bishop Otter Campus: Room LO6 (TBC) | Free admission

When I set out to start my research on “dance manias,” I thought I was looking at a transhistorical, transnational phenomenon: people banding together to dance, ecstatically, collectively, from India and ancient Greece to the raves of the 1990s. I eventually realised I was mistaken, and the “dance manias” were a myth. What I discovered was that much of my literature was from medical sources, and most from the nineteenth century. This troubled me, until I realised that the real object of my research was nineteenth-century medical discourse, and the “invention” of this epidemic disease. But what was the story I was to tell now? A philosophical one? A dance history? What if this wasn’t dance?



*The ShowRoom and CFT are working together to bring the best dance to West Sussex.*

Photography: Nuno Santos

Dance

## Protein LOL

CHICHESTER  
FESTIVAL  
THEATRE

Wed 2 Feb 7.45pm

Venue: Minerva Theatre | Full £15 | Students £13

**Please note this performance is taking place at the Minerva Theatre, Chichester.**

Known for turning everyday life stories into witty and profound dance theatre, Luca Silvestrini's award-winning dance company Protein have created a new work of dance theatre that puts love, wanting and connectedness centre stage.

In their new work LOL (lots of love), Protein delves into the world of electronic communication to uncover the evolutionary shift that Twitter, Facebook and email have had upon the way we live, love one another and belong to society in general. Expect social comment, provocative humour and engaging performances.

*"A satirical mortar shell ... buy a ticket"* The Observer

*"Bouncy, extremely clever and constantly entertaining"* The Times \*\*\*\*

[www.protein.co.uk](http://www.protein.co.uk)

# 2011

## CHICHESTER FESTIVAL THEATRE



*The Last Confession* 2007



*Macbeth* 2007



*The Music Man* 2008



*Calendar Girls* 2008



*Enron* 2009



*Yes, Prime Minister* 2010



**Every February** Chichester Festival Theatre announces its world famous Festival of theatre which typically runs from April to October.

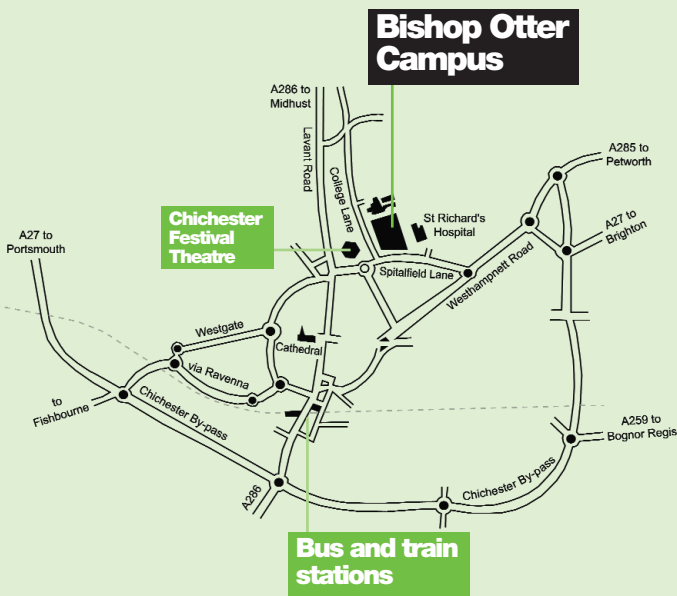
**Each summer** a musical beats at the heart of the Festival, surrounded by world premieres as well as brand-new productions of classic dramas and comedies, all of the highest quality.

Three of the eleven Festival 2010 productions went on to have lives beyond Chichester, touring nationally or transferring to the West End including *Yes, Prime Minister* and *Love Story*.

**Festival 2011** is now taking shape. Join our free email list at [www.cft.org.uk](http://www.cft.org.uk) to be kept completely up to date with news and updates.

As well as the annual Festival, we offer the best touring drama, music, opera, comedy and children's theatre during the autumn and winter months.

**PLEASE CALL FOR A BROCHURE  
01243 781312  
[www.cft.org.uk](http://www.cft.org.uk)**



# How to find us

## Where we are

The ShowRoom is next door to the Performing Arts & Dance Studios building on the Bishop Otter Campus, College Lane, University of Chichester, PO19 6PE.

- By foot... a 15 minute walk from the centre of Chichester
- By car... from the A286 follow signs for the University of Chichester.  
Free parking on campus after 6pm
- By train... Regular services from London Victoria / Waterloo and the south coast.  
The ShowRoom & University Campus is one mile or a 20 minute walk from the train station. See [www.nationalrail.co.uk](http://www.nationalrail.co.uk) for timetable information

## Disabled access

The ShowRoom has full disabled access. If you have any specific requirements, call **01243 816206** and our staff will be pleased to help. Disabled customers are able to park in the first car park near the main University entrance.

A large print, text only diary of events is available by calling 01243 816206 or emailing [showroom@chi.ac.uk](mailto:showroom@chi.ac.uk)